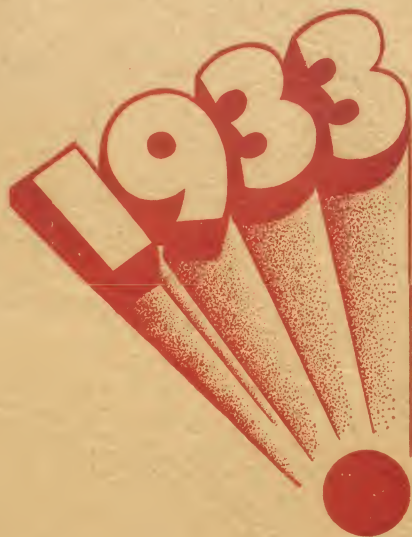


# **CROWN POINT INKLINGS**



**Commencement Issue**





EDWARD KRAMER

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To the memory of Edward Kramer we inscribe this tribute. Because of his love and loyalty to our school, his dependability and enthusiasm in its sports, his diligences in his search for knowledge, his kindness and justness in thought, words, and deeds, he held the high esteem of our student body.

It may be truthfully said of him that "in short measures life may perfect be".

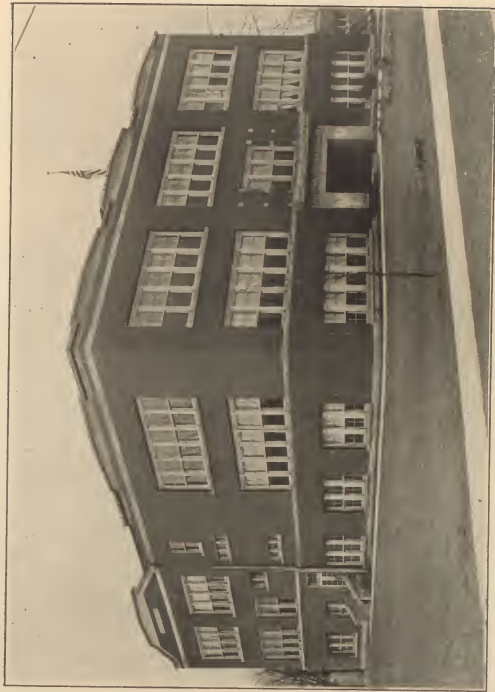
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## SENIOR "INKLINGS" STAFF

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Editor-in-Chief	Kenneth Hanlford
Circulation Editors	Isabel Horst and Helen Sutton
Advertising	Julian Moran and Milton Hodges
Class Manager	Elsie Sulista
Humor	Robert Volk and Vernon Geisen
Feature	Martha Peterson
Society	Martha Parry and Sarah Fisher
Athletics	Dan Oram and Harold Hodges
Senior Will	Virginia Benjamin and Janis Holley
Senior Prophecy	Margarete Boye and Janet Holley
Senior History	Clarmilta Kerr and Janet Houk
Junoir Reporter	Malcolm Clark
Sophomore Reporter	Lorene Ellis
Freshman Reporter	Aimee Parry
Pepinella	Wilma Adank
Typists	Wilma Weber, Marian Ross and Ethel Murray
Snapshots	Mary Anna Place and Eugene Patterson
Scum	Dan Oram
Manager	D. B. Atkins
Proof Corrections	Miss Margaret Taggart and Mrs. Helen Kalen

Alma Mater



CROWN POINT HIGH SCHOOL

## The Board of Education



F. W. KOBELIN



JOHN H. LEHMAN

Assistant Cashier, First National Bank.  
City Councilman for two years.  
Has served fourteen years as a member of the  
Board of Education.



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Secretary of the Board  
L. L. B. Valparaiso University.  
Member of Zeta Chapter, Sigma Delta Kappa.  
Member of the Sixty-seventh General Assembly of Indiana.  
Member of Board of Education. Elected in 1930

## THE FACULTY

F. L. BUSENBURG—Supt.  
Indiana, 1931 A. M.  
Rochester College, 1909-10.  
Mathematics.  
"Hall to the chief who in triumph  
advances".



F. L. Busenburg

BASIL E. PRUITT—Prin.  
Indiana State Teachers' Col-  
lege, 1930.  
Central Normal College, 1926-  
27.  
Milwaukee State, 1925.  
Wisconsin University, 1924.  
Industrial Arts.

"The shortest answer is doing the  
thing."

MRS. ELLEN SEAMONSON  
Lawrence College, 1924 A. B.  
Columbia University, 1927.  
Wisconsin University, 1928  
History.

"Amiable people radiate so much  
of sunshine that they are reflected  
in all appreciative hearts."



Mrs. Ellen Seamonson

MARGARET TAGGART  
DePauw University, 1928 A. B.  
English.

"Without kindness there can be  
no true joy."



Margaret Taggart

MABEL GREEN

Hanover College, 1922 A. B.  
Wisconsin U., 1926-27-28.  
Latin, English.

"Industry is the parent of fortune"

MARGARET BOLLENBACH  
Northwestern University, 1929  
Minnesota, 1927-28.  
St. Mary's Hall, 1925-26.  
French, Dramatics, English.

"She is a woman, therefore may  
be wooed; she is a woman, therefore  
may be won."



Margaret Bollenbach

RALPH M. JONES

Western Ill. State Teachers'  
College, 1927 B. E.  
Mathematics, Physics.

"Debate is the death of conver-  
sation."

CHRISTINE SOWASH

Ball Teacher College, 1927  
A. B.  
Rockford College, 1923-24.  
Indiana, 1930.  
English, Library.

"Books, like friends, should be few  
and well-chosen."



Mabel Green



Mabel C. Green



Ralph M. Jones

Ralph M. Jones



Christine Sowash



Mrs. Helen Kalen



Dale B. Atkins



Dorothy Knudson

Mrs. Lottie Esther  
Elliott Allman**MRS. HELEN KALEN**

Indiana State Teachers' College, 1926.  
Commercial.  
Physical Education.

"A loving heart is the truest wisdom."

**DALE ATKINS**

Carthage College, 1927 A. B.  
Western Ill. Teachers' College  
1926.

"Perseverance and audacity generally win."

**MRS. TRACY THOMAS**

Purdue, 1927.  
Home Economics.

"Character is a diamond that scratches every other stone."

**DOROTHY KNUDSON**

DePauw University, 1928.  
Herron Art School, 3 years.  
Art.

"This world belongs to the energetic."

**AMOS MAHAN**

Indiana, 1928.  
University of Michigan, 1926.  
Bookkeeping, Salesmanship,  
Physical Education.

"Silence is one great art of conversation."

**MRS. FLORENCE THOMAS**

American Conservatory of  
Music.  
Music.

"I do but sing because I must  
And pipe but as the linnets sing."

**MRS. LOTTIE ESTHER ELLIOTT ALLMAN**

Lucerne H. S. 1917-1921.  
Purdue University 1921-23.  
Purdue University 1925-27.  
B. S. at Purdue 1927.

**HAZEL SMITH**

Tri-State, 1923.  
Indiana University, 1926-29.  
Mathematics, Geography.

"She walks the waters like a  
thing of life, And seems to dare the  
elements to strife."



Mrs. Tracy Thomas



Amos Mahan



Mrs. Florence Thomas



Hazel Smith



Mrs. Charity Wolf



Walter E. Brady



Victor W. Poe



Eva Dutton

**MRS. CHARITY WOLFF**

Valparaiso University, 1923-24  
Purdue University, 1921-22.  
Bloomington Extension, 1926-27.

Physical Education.

Home Economics.

"Character is the finest essential in a woman."

**W. J. BRITTAN**

Greer College.

Attended school in England.

"He alone has energy who cannot be deprived of it."

**WALTER E. BRADY**

Mishawaka H. S. 1922-26.

Wittenberg College, 1927-28.

Ball State Teachers College  
1928-31.

B. S. from Ball State 1931.

**ELLA BLACKSTONE**

"Sow good services; sweet remembrances will grow from them."

**VICTOR W. POE**

Purdue, 1925.

Central Normal, 1918.

Oakland City College, 1921.

Indiana State Teachers' College, 1929.

Biology, Agriculture.

"Heroes are not known by the loftiness of their stature."

**EVA DUTTON**

Ypsilanti, 1916.

Valparaiso University.

Chicago University.

History, English.

"Service is no heritage."

**FRED MECKLENBURG**

"Oh, give us the man that sings at his work".



W. J. Brittan



Ella Blackstone



Fred Mecklenburg



SENIOR CLASS 1933

First Row, Left to Right—Mrs. Kalen, Florence Bisselberg, Helen Kress, Florence Underwood, Lela Lottes, Alice Luke, Elsie Sulista, Virginia Holloway, Lols Hershman, Maxine Wood, Lucille Hershman, Helen Sutton, Isabel Horst, Beulah Lislus, Margaret Dovichi, Ethel Murray, Wilma Frame, Ethel Fitch, Winifred Farquhar, Dorothy Hodges.

Second Row—Miss Taggart, Catherine Zurbruggen, Caroline Schmidt, Helen Hoffman, Kathryn Kindberg, Edna Weiler, Ina Thompson, Kenneth Haniford, Sarah Fisher, Janet Holley, Janis Holley, Mary Anna Place, Martha Parry, Virginia Benjamin, Margarete Boye, Wilma Adank, Billie Gilby, Clarmilita Kerr.

Third Row—George Claussen, Mr. Atkins, John Bramberg, Edward Henderlong, William Fatch, Wilma Weber, Dorothea Rushton, Martha Peterson, Mildred Nielson, Mildred Burge, Marian Ross, Florence Ziese, Stella Liss, Janet Houk, Evelyn Margison, Helen Winkler, Harold Hodges.

Fourth Row—Clement Gustke, Joseph Valdman, Malcolm Stonex, Ammon Aken, Walter Welland, Vernon Gelsen, Louis Miller, Dan Oram, John Hill, Julian Moran, Robert Volk, Dean Harper, Emery Adams, Burton Ellis, Joseph Horn, Robert Selkow, Ralph Marlatt, Richard Collins, Clarence Miller, Richard Madsen, Lawrence Patz, Vernon Patz, Harold Bremer, Milton Hodges, Eugene Patterson.

## Senior Class History

On September 2, 1929, a group of students, kinda' green but awfully confident, decided to go to the planet called High School for a certain length of time each year for four years. The end and aim was to be the city of Graduation, which could be attained only by a long and tedious journey.

When everybody was rounded up and noses were counted it was discovered that 110 students wanted to go on this trip. With some hesitation on the part of those who thought they might get homesick, the gang bade goodbye to Earth, got into the big rocket, and were off with a "whiz" and a "bang"; and, almost before they knew it, they had landed on the planet, High School.

Fourteen members of this large group had come to this planet a half-year before as a sort of preliminary to the real sojourn. It was decided that if a few of those who had been on the planet before were given charge of the whole class, the class as a whole would profit by it; so Dorothy Hodges was chosen as chief advisor, George Claussen was appointed to help her when she needed it, and Evelyn Margison was given the job of looking after the financial side of that year's visit and of recording anything that was done that would look good as history.

The Freshmen, as they were called, were getting used to living on the planet and were settling down to work with a real vim and vigor

when they received word from the other sojourners that a Hallowe'en Carnival was to be given and that a King and Queen of the planet were to be chosen. Their own Evelyn Margison was chosen to be Queen of High School for that evening.

For the rest of that year the green Freshies, now not so green, devoted their time to study to make up for the time it took to get acquainted with conditions on the planet. The last of May the company disbanded; and with many hopes and aspirations for the coming year, left for home.

On September 7, 1930, the group again assembled; and it was disclosed that some of the members were missing (probably they suf-



fered from too much homesickness on the first trip). There were a few new members, though, to take the place of those who were left behind. Each student took his place in the rocket, and away they went for another year on the planet, High School.

Arriving there, they decided that Martha Parry should have the job of chief advisor; so they gave it to her. Joe Horn was appointed her assistant. This year it was Bob Sullivan's turn to take charge of the financial and historical end of the visit.

That year at the Hallowe'en Carnival, that famous football player of the Sophomore Class, Dick Madison, was made King of High School.

The Sophomores decided that they would entertain the rest of the planet, so they gave a dance, just like those given down on Earth. It was attended by a large crowd.

The rest of the year passed rather uneventfully for the Sophomores although there were a few mishaps; soon their time was up for that year, and it was time to go home.

On September 6, 1931, when they were again assembled, it was noticed that there were only about 80 members (these trips were proving too strenuous for some). This time, when the class landed on the planet, Joe Horn was selected as the one who was to be the advisor; and

Edward Henderlong was Joe's assistant. Because there was going to be a lot of work and history making that year, the class decided to make two jobs out of one. Winifred Farquhar was the one who was given the job of writing up the history the class was making; Bert Ellis had the job that Bob Sullivan held the year before.

That year at the Hallowe'en Carnival Winifred Farquhar ruled the planet for one evening.

The Junior Class made a name for itself. It gave two dances in close succession, and shortly afterwards a play entitled "It Never Rains." How well that represented High School!

Everything was quiet for the Juniors for a time. Nothing to do but study. And then it was time to entertain the Seniors. Therefore, there was a lot of preparation made by the Juniors for the event; and the Seniors were given a banquet and prom.

Then, of all things to come right after a banquet, came the final exams. Of course, after that everybody made plans to go home for a vacation from studying.

When the students returned for the last year on the planet, they had several new members, just about enough to make up for those who had not come back with them.

Upon arriving at the planet, the

group settled down to business like the dignified Seniors they were and chose Edward Henderlong as their advisor during their last year at school. Ethel Fitch was appointed as his assistant. Elsie Sulista had the job of recording history, and Malcolm Stonex was to pay the bills.

The Seniors had been planning to put a new king on the throne of the planet, but alas! there was no throne to be had. The classes had formed a democracy.

The Booster Club was formed this year and one of the members of the Senior Class, Winifred Farquhar was chosen President.

Early in the year Florence Underwood was sent back to Earth for an operation. Emery had a terrible time of it. Nobody to talk to at noons "or nothin'."

Later, Louis Miller spent a long time on Earth. He leaned over too far to look earthward and slipped. When he landed, he broke his ankle.

The Student Council was reorganized this year and two members of the Senior Class are in it, Wilma Adank of the Senior Class is the president of it, and Ed. Henderlong is vice-president.

The Seniors are all looking forward to Graduation and the festivities that go with it. And after all that they will return to Earth for a permanent reunion with friend and folk.

Mr. Atkins: Your grade's very low in fact you hardly passed.

Helen Winkler: Oh! I'm so glad Mr. Atkins: Why?

Helen: I do so love a tight squeeze

Haniford: I don't like this photo. My hair is fuzzy.

Photographer: You should have thought of that before you had it taken.

Root: My girl is horticulturally inclined. She is a peach and the apple of my eye, so we make a fine pear.

Bill: Yes, but when I saw you out together you acted like a couple of nuts to me.

Mrs. Seamonson: If Columbus were alive today, wouldn't he be looked upon as a remarkable man?

Jim Stife: I'll tell the world. He would be 500 years old.

Mrs. Seamonson: What king was prominent in the French revolution?

Clifford West: Louis the cross-eyed. (Louis XI).

He: How come you go steady with Esther?

Bert: She's different from the other girls.

He: How's that?

Bert: She's the only girl that'll go with me.

Sally Fisher: It took eight sittings.

Miss Knudson: What are you having, your portrait painted?

Sally: No, learning to skate.

Russel Pratt: Darling, will you marry me?

Dorothy Rushton: Have you seen mother?

Russel Pratt: Yes—but I still love you.

"Well, what do you think of my game?" said the enthusiastic golfer to his girl friend.

"Oh it's all right", replied the little darling, —"but I still prefer golf."



## Senior Class Prophecy

Something that was fed to the seniors at the Junior-Senior Banquet in the year of Our Lord, 1933, sent the entire class (barring none) to the bug-house a week later. Since my bugginess has not affected my writing, I will tell you how our class looks before me as I see them assembled in the bull-pen at Logansport in 1943. You see we could not be separated. As I see them at present, they are playing leap-frog, the favorite game of the intellectual nit-wits. The fame of the leap frogs has reached the entire nation.

We will now enlighten you as to the individual pastimes of the inmates. We are sorry to relate that poor demented Oram is seeking material for his scum column, fell from his upper berth and sprained his eyebrow on the pavement. His condition is very critical as he cannot peek through keyholes. We find the Doty sisters and Carolyn Schmidt jumping the rope. George Claussen, the shiek of the outfit, is over there with a group of girls, among whom are Florence Ziese, Florence Underwood, and Florence Bisselberg. As you see he goes in for Florences. What is this, An Apache Dance? Oh no, it's only Sally Fishler and Kenny Haniford. Mildred Nielsen and Mildred Burge are having hysterics because the first four letters of their first names are MILD and the last three are RED. Our athletic Bill Patch has taken a fancy to ballet dancing, if you please, and is now doing the dance of the seven veils under the

admiring scrutiny of Joe Horn and Bob Selkow, also ballet enthusiasts. We must not neglect our symphony orchestra with the illustrious Clement Gustke as leader. Edna Wieler we find has two pie tins for cymbals and Maxine Woods is blowing the jug. Beulah Listus pounds two tin cups for kettle drums. Lucille and Lois Hershman, we find, are playing the xylophone on the bars of their cell. Alice Luke shows great prospect as a mouth harpist (wind jammer). Last but not least we find Helen Kress playing the comb. Dean Harper is frantically trying to open his penny bank; he hasn't the key. Surely he hasn't lost it? The guards have a terrible time keeping Eddie Henderlong from breaking through the walls. He keeps murmuring, "Take me to Kankakee; Take me to Kankakee". Lela Lottes, the shy little girl of the good old days, is now a vamp. Among her victims are Ralph Marrott, Harold Bremer, and Verny Geisen. Arthur Hopp rides frantically around on his tricycle with Margaret Dovichi, Ethel Fitch, and Wilma Frame in the rumble seat. Martha Parry and Dick Collins are peeling onions. Kathryn Kindberg, Helen Hoffman, and Stella Liss are working on a jigsaw puzzle. Bert Ellis thinks he is Mark Antony and goes around shouting, "Ladies and Gentlemen", occasionally choking on his false teeth. Billie Gilbey is shouting across the room to Wilma Adank to get her French. They are just putting poor Virginia Holloway in a straight jacket. Winifred

Farquhar is boosting Emery Adams, Dorothy Hodges, and Ethel Murray to be more enthusiastic in the leap frog game. Virginia Benjamin is so bashful that she has taken to biting her finger nails. Janis Holley is watching for the street car. Vernon Patz, Walter Wieland, and Elsie Sullista, from dear old dramatics class, are doing an act for Ina Thompson, Wilma Weber, and Catherine Zubriggen, who are all watching with big round eyes and open mouths. Mary Anna Place is redecorating the cells. Dorothea Rushton thinks she is an Egyptian Princess and borrows everyone's jewelry. Malcolm Stonex is taking apart a motorcycle with Eugene Patterson helping him. Bob Volk is telling Martha Peterson about the time he blew a smoke ring on a girls finger and never did get it off. Helen Winkler and Louis Miller are playing marbles. Julian Moran is beating his head against the bars in this little Indiana town. Clar-milla Kerr, Isabelle Horst, and Janet Houk are in solitary confinement. Joe Valdman is giving a lecture on Cholera Morbus (to which no one is listening). Clarence Miller is showing Helen Sutton how to tap dance. Who do we have over there? Evelyn Margison and Dick Madsen. What are they doing? Doctor says, "They haven't changed since High School Days." Marian Ross walked out on us. The reason for the unanswered questions is I can think of nothing else to say. The writers of this column had a brain wave and are now in a padded cell. Adios.

### WE'D LIKE TO KNOW

Who made you, fairest of the fair?  
Who put the sunlight in your hair?  
Who made those lips? That perfect nose?  
That skin that shames the budding rose?

Who made those eyes of blue? And lassie,  
Who designed that tissom chassis?

Surely not the one who hung  
Between those lips that babbling tongue?  
—G. A. Aman

We look before and after,  
And pine for what is not;  
Our sincerest laughter  
With some pain is fraught  
Our sweetest songs are those that  
Tell of saddest thot's.

—Copied



## Senior Class Will

The Class of 1933 has decided to publish its own last will and testament. We, being in our sane minds and with sorrowful hearts on departing from this righteous building, do will and bequeath to the dumb bell underclassmen the following:

Accordingly, we, the Senior class, bequeath our good behavior in the lower halls to the Freshman class.

To the "sleepy Sophomore" class we bequeath our pep, virtue, validity, veracity, scholasticism, initiative, generosity, perseverance, gentility, ingenuity, and originality.

To the Junior class we bequeath all our original ideas for talking to Mr. Pruitt; they'll need them.

To Mr. Pruitt, we bequeath many restless hours, since he will no longer need to police the halls, corridors, and tennis courts for the members of the Senior class.

To Mr. Busenburg we leave what consolation he can get when he thinks of trying to run the school next year with the present Junior class as the best they have.

To those of you who assist in conducting our funeral services, we bequeath the opportunity of watching a really good class in action.

Emery Adams bequeaths his front row seats to Vincent Zurbriggen.

Wilma Adank bequeaths her out-of-town date to Mary Hargrove.

Jim Benjamin bequeaths her current crushes to the school in general.

Florence Bisselberg bequeaths her vamping ways to Esther Harper.

Peg Eoye bequeaths her back-wardness with boys to Agatha Wachter.

Mildred Burge bequeaths her interests on North Main Street to Wilma Stewart. Be good to the neighbors, Wilma.

Harold Bremer bequeaths his ability to dance with Florence Ziese to Willard Paarlberg.

George Claussen bequeaths his A's in civics to Robert Sellers.

Dick Collins bequeaths his "Great

Stone Face" possibilities to Doug Dickey.

Della Doty bequeaths her habit of raving on for hours about nothing to Eddie Glover.

Nelda Doty bequeaths her hours of typing to some ambitious junior.

Margaret Dovichi bequeaths her Irish wit to any Swede who wants it.

Bert Ellis bequeaths Bill Fifield a towel for behind the ears only.

"Winnie" Farquhar bequeaths her ability to charm Mr. Pruitt to the Jr. class.

Bill Fatch bequeaths the club with which he beats the women off to Bill Parry.

Sally Fisher bequeaths her quiet and reserved ways to Carol Root.

Kenny Haniford bequeaths his strong right arm and ready wit to Frankie Berg.

Ethel Fitch bequeaths her drag with the faculty to some unlucky junior.

Wilma Frame bequeaths her ability to keep "Happy" to herself.

Vernie Geisen bequeaths his scholastic ability to someone who will appreciate it.

Ellie Gilbey bequeaths her ability in Math to be divided equally among the Freshman class.

Clement Guske bequeaths that elegant picture he keeps in his locker to Mr. Atkins for his "rogue-esses gallery."

Dean Harper bequeaths his cows and little bank to John Louis.

Ed Henderlong bequeaths himself as an example of class officers to coming generations.

Lois and Lucille Hershman bequeath their wild behavior in the study hall to Willie MacKnight.

Johnny Hill bequeaths his seat in the third period study hall to Harry Collins.

Helen Hoffman bequeaths her drag in Economics to anyone who wants to work to get it.

Dorothy Hodges bequeaths all her interest in the surrounding towns

to Edith Burge.

Harold and Milton Hodges bequeath their five (?) years training in C. P. H. S. to Joe Weinberg.

Janet Holley bequeaths her sweet girlish characteristics to Dorothy Volk.

Janis Holley bequeaths her silent loves to Jin McLaughlin—she needs a few silent ones.

Virginia Holloway bequeaths her bangs to Harriett Kress.

Art Hopp bequeaths his town car to Clifford West.

Joe Horn bequeaths his ability to croon to "Plunger" Place.

Janet Houk bequeaths her extreme ambition to Harry Thomen.

Isabel Horst bequeaths her glamorous and sophisticated airs to the gals in the Sophomore class.

Clarmilla Kerr bequeaths her art of diplomacy to Atkins.

Helen Kress bequeaths her athletic ability and hoydenish manner to Adalyn Kerr.

Kathryn Kindberg bequeaths her sunny disposition to Eileen Seramur.

Stella Liss bequeaths her ability to get kicked out of class to the students of biology.

Bulah Lisius bequeaths her interests in Hammond to Anne Johnson.

Lela Lottes bequeaths her mouth to Bob Wilson—he really needs two to say all he wants to say.

Alice Luke bequeaths her musical tendencies to Ginny Lane.

Dick Madsen and Evelyn Margison bequeath their big cooperation act to whoever wants to learn. Come around and learn how it's done.

Ralph Mariott bequeaths his Durante possibilities to "Pinky" Klinefelter.

"Bing" Miller bequeaths his alertness in classes to Jim Louis.

Louis Miller bequeaths his knack of guiding toboggans to Johnny Hershman.

Julian Moran bequeaths his super salesmanship to Don Wood.

Ethel Murray bequeaths her gift of oratory to Irene Golden.

Mildred Nielsen bequeaths her ability to get on with the freshman to Margaret Duve.

Dan Oram bequeaths his Walter Winchillness to some scummy junior—if they grow them that bad.

Martha Parry bequeaths her evenings of star-gazing to some love-sick junior.

Vernon Patz bequeaths his beautiful white hair to some unhappy brunette.

Lawrence Patz bequeaths his Lowell girl friend to some enterprising junior.

Pat Patterson bequeaths his heart, hand, body, soul, and ring to Edith to use as she sees fit.

Martha Peterson bequeaths her correspondence list to Marcella Collins to keep for her while she goes to the World's Fair.

Mary Anna Place bequeaths her pleasing chuckle to Esther Harper.

Marion Ross bequeaths her ability to commute to "Malky" Clark.

Dorothea Rushton bequeaths her journalistic tendencies to the Inklings staff for next year—there probably won't be any.

Robert Selkow bequeaths all his scholastic ambitions to "Jenny" Burton.

Caroline Schmidt bequeaths her state of mind to Caroline Johnson.

Malcolm Stonex bequeaths his girl friend to Erwin Purdy—take it easy, Purdy!

Elsie Sulista bequeaths her habit of sleeping in the study hall to "Fritz" Heisterberg.

Helen Sutton bequeaths her out-of-town "public" to three junior girls.

Ina Thompson bequeaths her ability to tell jokes to Bill Brown.

Florence Underwood bequeaths her "letters" for wrestling to Thelma Pettit.

Wilma Weber bequeaths her ability to get perfect copies to Frances Kemp.

Walter Weiland bequeaths his drag in Physics to some of the poor unfortunate Chemistry students.

Edna Weller bequeaths her Saturday nights to Jane Kindberg.

Helen Winkler bequeaths her hatred of men to Viola Holloway.

Maxine Woods bequeaths her extreme interest in a certain junior boy to some smart junior girl.

Joe Valdman bequeaths his ability to crack jokes in class to anyone who thinks he can use it.

Bob Volk bequeaths his good common sense and quiet chuckle to Luther Dance.

Florence Ziese bequeaths her economic's recitations to Bertha Kiefer.

Catherine Zurbriggen bequeaths her library dates to Almee Parry.

John Zukows bequeaths his adeptness at figures to Mr. Atkins.

Miss Taggart bequeaths her parliamentary preferences to Miss Sowash.

Mrs. Kalen bequeaths her first period study hall to Mrs. Allman.

Mr. Atkins bequeaths—ah, well, he needs all he has!

In testimony whereof we hereby inscribe our names this 26th day of May, 1933.

#### WITNESSES:

MISS MARGARET TAGGART

MRS. HELEN KALEN

D. B. ATKINS.

#### SONNET ON A SPRING DAY

If I could paint in ink to last for aye  
If I could write in words that would  
not dim,

I'd make a record of this fleeting  
day

And tell of every joy, and tear, and  
whim.

I'd take the picture of my world's  
small rim

And place its every color here in  
print

Of clouds the lazy drifting and free  
swim;

And of the sun its brilliant silver  
glint

And through soft springtime, sum-  
mer's subtle hint,

The song of birds from journeys  
new returned,

The sunshine on the green of moss  
and mint,

A charred place where the old dead  
grass was burned,

A tale of springtime that is never

done,

Until the year is all merged into  
one.

—HELEN KRESS

#### SPRING'S PROMISE

Birds salute me with a song  
Violets, lift up your head!  
For the sorry winter's gone

And the sweet things you thought  
were dead

Will live again

In April rain

For I am coming back.

I am coming back

And I will bring the sun;

I will bring the flowers,

I will make the rivers run;

I will bring soft showers

And rainbows in the sky,

And through the happy hours

You can watch the clouds sail by.

—HELEN KRESS

#### TO A LOCOMOTIVE

When I hear the whistle of a loco-  
motive train

My heart leaps up in answer  
And I feel a strange, wild pain;  
For the lure of all strange places  
I have ever known at all,

I feel again when hearing a loco-  
motive call.

Oh! Just to feel the thunder  
Of the rails beneath my tread,  
To fulfill my Gypsy longing  
That is like a cry for bread . . .

It's a longing that's as strong as  
any great, primeval need

And I feel it most when hearing  
that great screaming iron  
steed.

—HELEN KRESS





JUNIOR CLASS

Top Row—Jack Fuerst, Billy Fifield, Clifford Bartholomew, Dorothy Alken, Charlotte Wemple, Margaret Jacobs, Mary McMahon, Norma Milburn, Lillian Booker, Charlotte Holloway, Margaret Duve, Esther Harper, Anna Johnson, Marcela Collins, Virginia Lane, Mary Hargrove, Raymond Schmidt, Florence Fischer, Harold Bartholomew.

Middle Row—John Louis, James Kubal, Mae Belle Meyer, Mona Olson, Anna Mae Thompson, Wilma Trump, Edna Mae Buckley, Mary Zaeny, Mary Dixon, Bertha Keifer, Dorothy Volk, Margaret Baum, Clarabelle Guske, Loretta Schluetter, Dorothea Selkow, Lillian Mikuta.

Lower Row—Arthur Boesel, Delbert Fischer, Herbert Luebcke, Jerome Gaszewski, Willard Paarberg, Clarence Wachter, John Banser, Clayton Steiner, Harold Herlitz, Edward Glover, Malcolm Parry, Douglas Dickey, Malcolm Clark, Robert Sellers, Robert Heisterberg, Daniel Andernacht, Donald Wood, Billy Davies, Andrew Place, Luther Dance, Elmer Anderson, Earl Belford, Bernard Pressler.

## Junior Class History

In September 1930, eighty-five students of the freshman class, yearning for a higher education, started on the long trail through high school.

We began our first year by electing Bill Fifield as president, Harold Taylor as vice-president, and Malcolm Clark as secretary and treasurer.

At the time of the carnival Ernest Milburn and Mildred Gerlach were the freshman King and Queen elects.

In the fall of 1931, we met again after a three month's vacation. This year Douglas Dickey was selected to lead the Sophomore Class of 1931-32 through nine strenuous months of school.

Many of our boys displayed splendid possibilities in athletics. Bill Fifield saw action with the varsity

squad and made a very fine showing. Doug Dickey and Jimmy Kubal helped make up the reserve strength. In basketball Doug Dickey, Clarence Wachter, John Louis, Delbert Fisher, and Malcolm Clark held berths on the second team.

With the closing of the basketball season, came the operetta. The sophomores were represented by Ginnie Lane, who played the part of the leading lady. She was absolutely gorgeous! Her delightful singing voice and remarkable dramatic ability were highly commendable. Eddie Glover and Benny Pressler were given speaking parts, and they carried them very well.

By this time, the president had become quite nervous. The treasury was much like Mother Hubbard's cupboard. A dance was pre-

scribed by Dr. Dickey and his colleagues. On April 16, 1932, the sophomore class sponsored one of the biggest social successes of the year. (If not the biggest financially). The gym was beautifully decorated in blue and gold, and the music was furnished by "Doc and his Doctors."

Four of our girls were pledged into the Pepinella Club. This was quite a distinction for the underclassmen.

Two of our classmates that showed outstanding abilities were Ginnie Lane and Benny Pressler. Ginnie wrote an essay on George Washington and won a medal from the D. A. R. Benny won first place in the National Orchestra Contest in Detroit. Good work, mates.

1933—The depression is still here; so is the junior class of 1933. The

new deal—John Louis, president; Virginia Lane, vice-president; Dorothy Volk, secretary and treasurer.

The juniors were well represented on the football squad this year. Bill Fifield, Doug Dickey, Jimmy Kubal, and Dan Andernacht were all regular performers with the varsity. Although Ed Glover, "Pluggie" Place, John Louis, and Bud Parry didn't see much action, they all made fine showings.

In basketball Doug Dickey, John Louis, and Jimmy Kubal were prominent players of the reserve squad. The junior boys weren't so successful in being awarded with berths on the varsity and reserve squads; but when the class tourney came around the boys were right on the spot. They drew the seniors for the first game and recorded a 16 to 14 victory. They met the sophomores in the final game and won by a nine point margin. Be-

lieve it or not, the junior boy that officiated is still living!

On November 15, the junior class presented the three-act comedy "Pigs". The play was well attended and was a complete success. The play centered around Thomas Atkins. Sr., a none too successful lawyer, played by Edward Glover. Tommy Atkins, Jr., played by John Louis, solves the problem of paying for his father's house by blackmailing a girl, Lenore Hastings, played by Virginia Lane. Tommy Jr. invests his money in pigs and finally secures the sufficient funds for his father. Others in the cast were Ellen Atkins, played by Ann Johnson; Hector Spencer, Thomas Atkins, Sr.'s brother-in-law, played by Bernard Pressler; Grandma Spencer played by Margaret Baum; Spencer Atkins, eldest son of Thomas Atkins, Sr., played by Douglas Dickey; Mildred Cushing, Jun-

ior's unrecognized fiancée, played by Mary Hargrove; Smith Hastings, Leonore's father, played by William Fifield; and Dr. Springer, a veterinary, played by Jack Fuerst. They presented the play in a splendid manner, and their acting was well received. Much credit was added to the success of the play due to the tireless efforts of Miss Bollenbach.

On April 22, the juniors held their second dance of the year, the first being after Crown Point defeated Valpo in football. Both dances were a complete success.

Thus, as the commencement issue of the senior class goes to press, the juniors are trying to decide whether the banquet for the seniors will turn into a potluck or a weiner roast. Don't worry, seniors, we promise something. Carry on '34.

#### CUPID REMEMBERS 'WAY BACK WHEN'—DO YOU?

Bert thought Viola was 'the' one? Peg Boye had Willis Shultz 'running-round'?

Handy and Tuffy were 'that' way? Sally Fisher liked a certain 'white headed' lad?

Madsen and Margison 'first' started going together?

Max Woods was 'escorted' by Bob Volk?

Dorothea didn't 'know' Russell?

Jin Benjie thought Icky was 'it'?

Winnie seemed to 'think' a lot of Corky?

Janet and Janis both thought Gene was 'simply' grand?

Pat Parry 'went' places with Kenny Linton?

Mary Anna's heart lost a beat at the 'sight' of Bing?

Janet Houk and Corky saw a 'lot' of each other?

Dean Harper was running 'loose'?

McLaughlin wasn't disturbing Stonex's 'heart'?

Dick Collins was a 'woman' hater?

Dorothy Hodges stepped 'out' with Red R.?

Lawrence Patz didn't go with 'his' girl from Lowell?

Ethel didn't 'think' about Chicago?

Ed Henderlong took Benjie 'places'?

Wilma Adank 'came' out with Vernie?

Isabel vamped 'all' the boys—Bert?

Pat Patterson 'wasn't' always thinking about Edith?

Clarmilta 'saw' a lot of Joe Horn?

Bob Selkow 'still' took Jeannette with him?

Bert finally succumbed to Esther's 'wiles' or she to his 'masterfulness', which??

Helen Sutton hadn't 'forgotten' about Don Lusader?

Marian Ross went 'everywhere' with Turk Klemm?

Billie Gilby and Bob Volk sorta 'liked' each other?

Lois 'snapped' up Harold Neilson?

Kathryn Kindberg 'kept' looking for Forrest Everett?

Martha Peterson and Les Heisterberg wrote 'notes' in bookkeeping?

Edna Weiler had just 'found' Clifford West?

Stella Liss went for Byron Henderson in a 'big' way?

Helen Hoffman's 'mind' was on Gordon Maybaum?

Joe Horn hadn't 'found' Lucille Marlatt?

Dan Oram took 'Sally' to the dances?

Wilma Frame thought Merrillville was 'the' place?

Beulah Lisius 'used' to have a chauffeur waiting for her after school?

Ralph Marlatt hadn't found that Hammond wasn't such a 'bad' place after all?

Julian Moran didn't 'know' Janis?

Harold Hodges was hittin' 'it' off with Helen Burroughs?

William Fatch was a shy little 'flower' and afraid of a woman?

Ina Thompson didn't 'know' her Eddie Hutton?





## SOPHOMORE CLASS

First Row, Left to Right—Edith Burge, Pauline Pratt, Lloyd Aken, Eileen Weber, Harriet Kress, Anna-bel Brown, Genevieve Burton, Lorraine Selkow, DeEtte Tilton, Agnes Breuckman, Eleanor Patch, Edna Holtz, Mildred Fisher, Edith Patz, Viola Holloway, Wilhelmina Neimeyer, Dorothy Golden, Agnes Penska. Second Row—Lorraine Carlson, Dorothy Golding, Dorothy Patz, Fern Thompson, Alma Hoop, Marjorie Stewart, Bernice Brooks, Eileen Seramur, Elaine Taylor, Mae Hofferber, Myrl Peterson, Wanona Hartigan, Vada Pinter, Lucille Marlatt, Evelyn La Croix, Bernice Riley, Evelyn Doty, Marguerite Scher, Agatha Wachter, Virginia McLaughlin, Frances Kemp. Third Row—Linda Kruger, Miss Mable Green, Jane Kindberg, Vernon Hoshaw, Norman Hack, Boyd Seramur, Milford Steuer, Harry Tolan, Steve Sikorcin, Irving Southworth, Ralph Biegel, Erwin Purdy, Anderson Burns, William Anderson, Arthur Fronek, Walter Swanson, Anthony Horst, Vincent Zurbriegen, Miss Margaret Bollenbach. Fourth Row—Gilbert Wright, Paul Toomey, William Pfaff, Bryant Brown, Francis Klarkowski, William Steeb, William Platt, Carol Root, Warren Wagner, Lawrence Nespal, Joe Fronek, Charles Miller, Joe Weinberg, Harry Collins, Clifford West, Thomas Howard, Ben Fronek, Fredrick Hutton, Walter Yurgilas, Robert Wilson, Mr. Poe.

## Sophomore Notes

Who says the sophies don't calculate?

It takes crust to get along in Crown Point High School—that's why we're so prominent. If you don't like the way I say it, ask Edith Adell Doray Bermidence Dorothy Burge, the president.

Did you notice the good time everyone had October 23, 1932? (Our Thanksgiving Dance.) We not only cleared \$15.54, but Freddie the Freshman, Jr. learned how to dance.

Well, Sophies, some one has to lead the school. The juniors and seniors have "attempted," but have met with little success. So "up with the sophomores." Don't take us wrong. This is only a prophecy, but if Bobbie Wilson, like in Wood-

row, is the prophecier, well hot cha! Sophomores!!!

A couple of our boys are pretty good at basket ball. In fact Collins is elegance itself—and Joe Weinberg—how he slays 'em. Do you know? If I had a dog, I'd name him Joe.

If Hoshaw could leave the girls alone,

And Collins stayed at his length Maybe Warren Wagner wouldn't be blowing

For a chance to show his strength. For if Wilson weren't so handsome

And hadn't so much if Horst might have a chance at amaturizing

And Oh well, what's the dif?

If Brown didn't fall for Ellis

Maybe Burge would try at it Thus, Fronek would become jealous And Klarkowski'd go on a diet.

We wish that Root would graduate from the cradle

So Kemp would open her eyes to us.

But as long as she hangs on Root We may as well rope our esophagus.

When the land of brains go perching,

Call on Kruger if you will Cause Kindberg's prob'ly searching

For one over-grown pill

Like the one she's been with lately Although West is rather stately

in this spill.



**WARREN WAGNER'S LUCK**  
His horse went dead and his mule  
went lame,  
And he's lost six cows in a poker  
game;  
Then a hurricane came on a sum-  
mer day  
And blew the house where he lived  
away;  
And an earthquake came when that  
was gone  
And swallowed the land that the  
house stood on;  
Then the tax collector he came  
'round  
And charged him up with a hole in  
the ground.

**ELAINE TAYLOR**  
Said a bald headed man to a wait-  
ress bold:  
"See here' young woman, my cocoa's  
cold!"  
Said Elaine scornfully: "I can't help  
that;  
If the blamed thing's chilly, put on  
your hat".

**JINNY McLAUGHLIN**  
Jinny could swing a six pound  
dumb bell,  
Jinny could fence and she could  
box;  
Jinny could row upon the river,  
Jinny could clamber 'mong the  
rocks;  
Jinny could golf from morn till  
evening,  
And play tennis all day long

But she couldn't help her mother  
'Cause she wasn't very strong.

Bot. V.—What would I have to  
give you for just one little kiss?  
Lorene E.—CHLOROFORM!

This is what happens in the typ-  
ing class—by Edith Burge—to the  
tune of "My Bonnie Lies Over the  
Ocean"

My t y p u s t in on her vacation  
My tr i p s t's away fpr a week  
My t u p u d y in hur sscarion  
While thse damn keps play hide  
an secj.

Cjoras:  
Oy, bring boxk, bting bzck  
Brinj beck mub8Bnnie tl my,  
to mr:

B) @ ug bxj, b6ng biez  
Bjing boxk m, beInio 1/2 mix,

**OH, HELK**  
When Eve brought woe to all man-  
kind,  
Adam called her Wo-man.  
But when she woo'd with love so  
kind,

He then pronounced it woo-man  
But now with folly and with pride.  
Their husband's pockets brim-  
ming,

The ladies are so full of whims  
That people call them whim-men.

Lucille M: "I'm going to milk the  
cat."

Joe H.: "Milk the cat? Ya' don't  
milk cats!"

Lucille: "Well, what do ya' do  
when a cow's thirsty?"

Joe: "Why, honey, ya, water a  
cow when she's thirsty."

Lucille: "So, I'm going to milk  
the cat."

Duck S. (In Latin class): Vada,  
are you going to throw out your  
gum?

Vada P. (chewing 1/2 stick P. K.):  
I should say not, I want my money's  
worth!

Mrs. Seamonson: Who can tell  
me something about Nero?

Clifford West: Is he the one men-  
tioned in "Nero, My God, to thee?"

Helen Winkler (writing home):  
"How do you spell 'financially'?"

Roommate: "FINANCIALLY, and  
there are two 'R's' in embarrassed".

Miss Taggart: "What is the plural  
of man?"

"Men", answered Bobbie Wilson,  
"And the plural of child?"

"Twins," was the prompt reply.

The saddest event of the year:  
How we regret the fact that boys  
like to go sporting with guns. This  
was the case which resulted in the  
death of Eddie Kramer, Thanksgiving  
Day, Nov. 24, 1932. As Eddie  
was popular among his associates,  
his loss is keenly felt by the entire  
town as well as the school, and es-  
pecially the second team basket ball  
boys and girls in the operetta,

### WANDERLUST

Oh, I'm tired out of routine for the  
fever's in my blood  
Once again the spring is calling to  
the Gypsies who are good;  
And the open road is calling, I can  
fairly hear it shout—  
While my heart but knows one long-  
ing—if I only could get out!

On the far away horizon skies have  
turned to elfin blue  
And I want to rise and follow as all  
vagabonds should do  
When the morning sunshine beck-  
ons and the springtime breez-  
es goad

Heart and soul into a longing to go  
down the open road!  
—HELEN KRESS

### TULIP SHADOWS

The sidewalk was white in the sun-  
light  
For May morning sunlight is gay;  
The Tulips flashed red in the sun-  
light  
But the Tulip shadows were gray.

The sidewalk was silver by moon-  
light  
Like the moon-chariot's silver  
track;  
The Tulips rose pale in the moon-  
light  
But the Tulip shadows were black.

—HELEN KRESS

Life is still what you make it un-  
til somebody comes along and mak-  
es it worse.

### SINCE YESTERDAY

In a pale gray sky last night,  
The moon was a crescent of gold,  
But the moon was a bow of silver  
light  
When today grew old.

Last night the breeze was warm;  
Tonight the wind blows cold,  
For there has been a storm  
Since yesterday grew old.

—HELEN KRESS.

Mary Ann (bored): Well, what  
shall we do this evening?  
Danny Andernacht: Let's think  
hard—

Mary Anna: No, let's do some-  
thing you can do, too.





## FRESHMAN CLASS

First Row, Left to Right—Mrs. Tracy Thomas, Lillian Fritch, Cleo Dance, Harriet Fritch, Helen Howe, Kathryn Dietrich, Marjorie Muzzal, Betty Seberger, Viola Heick, Anna Kelsey, Georgia Hennin, Lola Wallace, Mary Kouder, Wilma Trump, Ruth Schlueter, Lois Riley, Itha Dalton, Loretta Melcke, Sylvester Kors, Franklin Berg.

Second Row—Mrs. Allman, Marie Mikuta, Edith Mattox, Carolyn Roffman, Victoria Wagonblast, Georgia Hoshaw, Mabel Buckley, Dorothy Anderson, Elizabeth Steinman, Elda Hofferber, Helen Patterson, Alys Frame, Carolyn Johnson, Thelma Pettit, Amiee Parry, Lorraine Margison, Marion Anderson, Forrest Layton.

Third Row—Mr. Jones, Harley Bisselberg, James Louis, Lawrence Bodamer, Roland Lisius, Warren Houk, Stewart Connelly, George Zurbruggen, Kenneth Herlitz, Billy Harper, James Watt, Arnold Henderlong, John Hershman, Morris Heldt, Robert Bunker, Albert Fiegle, Lawrence Franz, Harold Wendt, Robert Kolar, Irvin Easto, Bernard Wallace, Crowell Knight, Fred Krull, Walter Bowes, Carley Bisselberg, George Klinefelter.

Fourth Row—John Mecklenberg, Elmer Gard, Glen Christman, Sylvester Busse, Wilford Brown, John Borchert, Kenneth Hamilton, William Ford, John Wachter, George Laben, Joel Davis, Clyde Taylor, Jack Heide, Lawrence Toomey, Charles Hudson.

## Freshman Notes

This year about 80 freshman enrolled in C. P. H. S. One of the first things they did was to elect their class officers, who are as follows: President, Lorraine Margison, Vice-President, Thelma Pettit; Secretary, Viola Heick; Treasurer, Bernard Wallace. The Student Council Committee representatives are: Lorraine Margison and Crowell Knight. The Booster Club Committee representatives are Marion Anderson and Franklin Berg. The Class Sponsors are: Mrs. Thomas, Mrs. Allman, Mr. Brady, and Mr. Jones. After much discussion the class chose the colors of purple and

white and the motto: "To the Stars through Difficulties."

A number of freshman boys were out for the football team. Although none of them played in any games, they showed good prospects for future years. We also had a freshman basketball team which succeeded in beating the senior team.

The senior girls gave the freshman girls a "Big Sister" party at which everyone enjoyed herself very much.

There were several freshman boys and girls in the operetta, "Miss Cherry Blossom."

On February 10, after the Hobart game, we gave a dance in the club

room of the Legion Building. The club room was decorated in purple and white paper, with many balloons hanging from the ceiling. Although the balloons didn't last long, they were very pretty. Every one decided that the dance was a big success.

The class was very sorry to learn of the withdrawal from school of Mary Alice Benjamin because of illness and of Russell Kramer because of his moving to Gary.

We all wonder what the Freshman boys will do next year after the senior girls are gone; but of course, there will be that sophomore girl.



CAST OF "IT NEVER RAINS"

Front Row, Left to Right: Burt Ellis, Margarete Boye, Virginia Benjamin, Martha Parry, Edward Henderlong.

Second Row: Janis Holley, Janet Holley, Wilma Adank.

Third Row: Mary Anna Place, Dan Oram, Sarah Fisher, Miss Bollenbach, Director; Joe Horn, Robert Selkow, Walter Welland.

## Senior Class Plays

On March 10th, 1932, the junior class under the direction of Miss Margaret P. Bollenbach, dramatic teacher, presented a comedy in three acts. "It Never Rains" by Aurania Rouverol.

It was a play of California and youth. Its principal romance concerns Jimmy Rogers, played by Bert Ellis and Dorothy Donovan, played by Margarete Boye, one entering second year at the University, and the other a freshe worried for fear she wouldn't be bid by the sorority she wanted to join. The sterner background of drama for these youngsters was furnished by the mothers and fathers of Jimmy and Dorothy. The mothers, Mabel Rogers, played by Mary Anna Place, and Clara Donovan, played by Martha Parry, had been chums years before. The Donovans came to Cal-

ifornia and looked up the Rogers. Bluff entered their lives and all but wrecked them; and there was the case of the young, foolish and worried Norlen Sears, played by Virginia Benjamin, a neighbor girl, to give moments of near-tragedy.

To make matters worse, Mrs. Rogers' old sweetheart, Dane Lawson played by Walter Welland, came to make a friendly call on Mabel. Then Mr. Rogers, played by Dan Oram and Mr. Donovan played by Edward Henderlong, got into quite a misunderstanding about the real estate business.

Savannah, the maid, played by Sarah Fisher, added many an exciting moment to the story.

The parts of three college girls Mary, Margaret and Gale were played by Janis Holley, Janet Holley, and Wilma Adank respectively.

The assistant cheer leaders were Robert Selkow and Joe Horn.

Others who helped in making the play a complete success were Vernon Rosenthal and John Bareman, sound effects; Miss Green and Miss Knudson, makeup; Mr. Atkins, business manager and Miss Taggart and Mrs. Kalen, tickets. Music was furnished by the high school orchestra.

Playing before a packed house, in spite of inclement weather, the Senior class entertained with their play "Girl Shy", Friday evening at the Community Building. The play was a three act comedy by Katherine Kavanaugh, directed by Miss Margaret Bollenbach.

In the cast was Harold Hodges, taking the part of the girl shy college boy, Tom Arsdale, Dan Oram



as Oke Stimson, who thought he knew how to bowl them over; Dorothea Rushton as Tom's Aunt Caroline, who found the Dean quite a sociable chap; Julian Moran as Anthony Arsdale (Tom's father), who was satisfied he could pick a suitable wife for Tom; Janis Holley as Sylvia, Tom's childhood sweetheart and the girl Tom's father approved of; Walter Welland as the Dean; Virginia Benjamin as Peaches Carter, otherwise known as Oke Stimson's ball and chain; Elsie Sulista as Asma, the colored wash lady, who created a laugh at every appearance; Wilma Frame as Birdie LaVerne, a movie aspirant; Helen Winkler as Babs Sanford, who decided Tom was "the" man for her; Ralph Marlatt as Alfred Tennyson Murgatoyd, the college poet, one of those "there's one in every college" type. He was elected to take Sylvia out of circulation, and it really worked; and Kenneth Hanniford as Chuck Mayo, not a surgeon, but just a man about town, realizing he made a mistake when he gave Birdie LaVerne the air, he goes to any expense and humiliation to find her.

The play takes place in the rooms of the two students, Tom and Oke, and represents only two days time, during the graduation period. The snappy action made it most enjoyable. Another enjoyable part of the program was the musical selections by the High School orchestra under the direction of W. J. Brittan. Mr. Brittan is to be commended on the good work he has done with the students in the musical field. The play under the general management of Dale Atkins was also a financial success.

Kenny Linton: I dreamt Peg and I were married last night.

Hanniford: Were you happy?

Kenny: Yes, when I woke up.

Senior coming to school late.

Mr. Mahan: Can't you do anything to time?

Doc Miller: I got a car once.

Mr. Mahan: How so?

Doc Miller: Nine months.

## Our BOOSTER Club

That OUR up there means much, and you might say the entire "Booster spirit" is based on just that one three-letter word. It's OUR school, OUR basketball team, OUR football team, and it is OUR attitude toward them that determines their worth.

"Cooperation" is a rather long word; and its meaning, to most people, is almost sure to be somewhat vague and perhaps something to be applied in the business world. There is no one, however, that could possibly fail to understand the short and concise word "OUR". It should mean, in this case, that a certain something belongs to a group of people who take a deep interest and feel a great pride in that something.

If we feel that anything is completely our own, ninety-nine times out of one hundred, we will begin to take an interest in it, to look for and encourage its good points, to try to eliminate its lesser qualities, and then to feel proud of the finished product. After doing all this, it is natural that we should feel a part of our work and do everything possible to make it still better. The purpose of the Booster Club is to produce that feeling in everyone.

If our school spirit is lacking, if our athletic teams are not so good as we would like them to be, if our school is "getting dead",—whose fault is it except OURS? All these things are OUR property. What are we doing to make them that way? That's just the trouble; we're not doing anything, but still we expect to come out on top in everything. It's the teacher's fault, it's the team's fault, it's So-and-So's fault, never our own.

Even at a basketball or football game the interest of one-fourth or more of the people present is not whole-heartedly with the team. We're wondering what Mary has on, whether or not John will come to sit with us, and a dozen other petty subjects that do not concern the

game. That probably is exaggerated in most cases, but still it is too often true.

Our Booster Club is trying its best to promote school spirit, especially in athletics. It has done splendid work during its first year, and we know that its success will be even greater next year.

The following ten points make up the Booster Club's "Code of Sportsmanship":

1. I will consider my athletic opponents and the officials as my guests and will treat them as such.

2. I will cheer both teams as they come on the field of play.

3. I will applaud good plays made by either team.

4. I will not applaud errors.

5. I will not "razz" the players of either team or anyone officially connected with the team.

6. I will consider the officials as the proper authorities to make decisions, and I will accept their decisions.

7. I will not attempt to disturb any player or officials.

8. I will not stir up any unfriendly rivalry among the fans or players.

9. I will consider it my privilege and duty to encourage players and authorities to live up to the spirit of the rules of the association governing their athletic competition and to appreciate the privilege of membership.

10. I will consider it my privilege and duty to exemplify and promote "A Code of Sportsmanship for Fans" everywhere.

If we have the right feeling of interest and pride in our team, we will obey these rules without any conscious effort.

This organization has undertaken a great responsibility; and time, hard work, initiative, and teamwork are needed before its purpose is accomplished satisfactorily.

In the meantime, let's all get behind OUR Booster Club and push!



## FOOT BALL

Front Row—Dickey, Stonex, Fifield, Ellis, Harper, Haniford.

Second Row—Weinberg, Kubal, Horst, Klarkowski, West, Collins, Place.

Thrd Row—Coach Mahan, Fatch, Fuerst, Madsen, Andernacht, Henderlong, Louis, Clark, Kramer, Brady, Assistant Coach.

## FOOTBALL

## 1932 Schedule

Sept 16 C. P. 6	Mishawaka 7
Sept. 23 C. P. 0	Hammond Tech 8
Sep. 30 C. P. 0	Lew Wallace 8
Oct. 6 C. P. 6	Valparaiso 0
Oct. 13 C. P. 0	Hobart 27
Oct. 20 C. P. 21	Rensselaer 0
Oct. 27 C. P. 6	Morris, Ill. 7
Nov. 11 C. P. 13	Lowell 0
Totals 52	Totals 57

## Letter Men

*Madsen	H. B. West	G.
*Fatch	H. B. Kubal	G.
Fifield	F. B. Klarkowski	G.
*Henderlong	Q. B. Andernacht	G.
*Haniford	L. E. Wood	F. B.
Dickey	R. E. Wilson	F. B.
*Harper	L. T. Weinberg	E.
*Ellis	R. T. Horst	E.
*Stonex	C.	
*Seniors		

## Little Seven Conference

Stonex, Center Madsen, Half Back

## MOLESKIN MUSINGS

## Gary Post

Crown Point heid the mighty Cavemen of Mishawaka to a 7-6 victory. The Cavemen have always had top-notch football clubs, but for three full quarters they were forced to trail the Hub City team 8-0. Of all the season's openers, Crown Point's feat in holding Mishawaka to a 7-6 victory ranks the best.

## Times

Hammond Tech defeats Crown Point High School. Playing a desperate game to overcome an 8-0 lead, Crown Point High School football players, after a 50 yard march down the field had their hopes of a victory over Hammond Tech blasted when the referee's whistle sounded the end of a fast and exciting game with the visitors.

## Times

Wallace triumphs over Crown Point High School. Eleven husky

football warriors from the Gary Lew Wallace school triumphed over the Hub School aggregation by a score of 3-0.

Henderlong's punting toe was badly missed from the Crown Point line-up, Fifield who essayed to take the injured man's place in the punting role, failed to get the pigskin away for any appreciable gains. The latter, however, starred with Madsen in the ground-gaining department. A safety and a touchdown clinched the game for the Wallace Hornets.

## Times

Crown Point High Wins From Valparaiso High by a score of 6-0.

Both teams presented a splendid brand of the great game and spectators witnessed an exciting battle throughout. Crown Point registered its touchdown during the final stages of the game and by an excellent defensive game kept the strong Valpo team from scoring.

## Star

Calls C. P. H. S. powerful team. Rensselaer Sports writer gives local gridders credit for great game.

The Crown Point High School football team journeyed to Rensselaer and in a fast and well played game with the Jasper County Team won by a score of 20-0.

The Rensselaer paper gave the following account of the game:

"Crown Point's powerful high school football squad, Friday afternoon, dashed the hopes of the Rensselaer High School team to end the season without defeat.

The Lake County team, accounted the best in the Little Seven Conference, won 20-0.

## Star

Local gridders defeated by Morris, Illinois. One point margin saves game for invading team. Playing a superior brand of football, especially in the ground gaining department, Crown Point High School's Pigskin Warriors lost a heart-breaking game to the Morris Illinois, High School last Friday by a score of 7-6.

## Star

Lowell High defeated in grid battle. Crown Point High School shows superiority in all departments.

With their goal never in danger from the battering of a bunch of huskies and hard playing football stars from Lowell, Crown Point High School won the season's classic between the two teams last Friday afternoon at Brown's Field by a score of 13-0.

Time after time Lowell had its plays and formations smothered before getting well started and several costly fumbles resulted when the Crown Point forward and backfield men broke Lowell's defense many times for substantial losses.

Not all season has Crown Point put up such a splendid brand of team work in both offensive and defensive play. Although the weather was bitterly cold, with wind and snow detracting from ideal playing conditions, Crown Point

players never had a fumble registered against them.

Crown Point did its scoring in the second and third quarters, and afterwards, confined itself to a purely defensive style of play to keep the visitors scoreless.

## Register

Crown Point High School triumphs over Valparaiso.

In a hotly contested battle, the local high school eleven trimmed the Valparaiso aggregation 6-0 on their own field last Saturday afternoon. It was a beautiful football day, and a good crowd attended the game. Crown Point's line held and blocked in great style and the backfield made some marvelous gains.

## Register

Crown Point trims Lowell 13-0. C. P. H. S. closes season on the gridiron with smashing triumph.

The Crown Point High School team and officials are being criticized for their game last Friday with Lowell. A football game was held at Brown's Field and nobody told Lowell about it until they were trimmed to the tune of 13 to 0, at least that was the way the spectators took it for it was the old red and white that did all the playing.

While the fans were thinking about Santa Claus, due to the snow and temperature, Lowell kicked off to Crown Point. Patch the shifty halfback received the ball, and headed for the north goal. He was tackled after running about ten yards. On the second play Fifield took the ball three yards, on a line smash. Patch carried the ball up to the line of scrimmage and was brought down. Henderlong dropped back to kick and sent the ball to Lowell on their forty yard line. . . . Friday's game closed this season for the Crown Point High School team, that has made a good showing, considering some of the strong teams that they have encountered.

## BASKETBALL

## Schedule 1932-1933

C. P. 30

Hillsboro 34

C. P. 32	Hebron 13
C. P. 15	Hammond Tech 18
C. P. 24	Griffith 23
C. P. 21	N. Judson 27
C. P. 26	Kankakee 33
C. P. 26	Griffith 21
C. P. 24	Kankakee 30
C. P. 29	Chesterton 27
C. P. 22	Lowell 28
C. P. 30	N. Judson 25
C. P. 42	Merrillville 17
C. P. 30	Lew Wallace 38
C. P. 28	Hobart 29
C. P. 25	Bloom 42
C. P. 27	Rensselaer 22
C. P. Canceled	Bloom, Canceled
C. P. 24	Chesterton 32
C. P. 22	Hobart 28
C. P. 19	Hammond Tech 43
C. P. 27	Lowell 28
523	558

## Members of the Team

*D. Collins	*E. Henderlong
*D. Madsen	*D. Harper
J. Weinberg	*B. Ellis
*B. Miller	H. Collins
*W. Patch	*Seniors.

## SECOND TEAM BASKETBALL

## Schedule 1932-1933

C. P. 14	Hebron 11
C. P. 13	Hammond Tech 20
C. P. 16	Griffith 24
C. P. 26	N. Judson 42
C. P. 13	Kankakee 20
C. P. 32	Merrillville 4
C. P. 12	Griffith 13
C. P. 26	Chesterton 23
C. P. 24	Lowell 18
C. P. 12	N. Judson 26
C. P. 19	Lew Wallace 29
C. P. 16	Hobart 17
C. P. 24	C. Heights 30
C. P. 23	Rensselaer 22
C. P. 23	Chesterton 27
C. P. 24	Hobart 23
C. P. 21	Hammond Tech 30
C. P. 37	Lowell 18

359

397

## Members of the Team

Douglas Dickey	William Platt
John Louis	Vernon Hoshaw
Anthony Horst	James Kubal
*Ralph Marlatt	Erwin Purdy
William Steeb	Robert Wilson
*Fugene Patterson	



## HARDWOOD SPLITTERS

## Register

C. P. H. S. opens B. B. season. Hammond Tech to play here Wednesday evening.

The Crown Point High School opened the 1932-33 basket ball season on their own floor last Friday evening with a game with Hillsboro. Three practice nights were all that were available before the game and the boys made a good showing under the tutelage of 'Pop' Mahan.

Practically the same teams are available this year that played last year. In the opener, R. Collins, D. Harper, and Weinberg played forward positions, Stonex at center, and Fatch and Madsen were the guards.

It was a nip and tuck scrap for both teams, but in the final tally Hillsboro held a three point lead 30 to 27.

Saturday night the fans got another chance to see the teams in action again, when the local fives played the Hebron teams. In this encounter the boys had less opposition and triumphed easily by a score of 32 to 13, for the varsity and 14 to 11 by the seconds.

## Register

C. P. H. S. wins from Griffith. Overtime period necessary to decide victor.

The Crown Point High School five showed their split and color Saturday evening when they defeated the Griffith High School Team by a score of 24 to 23. It was a nip and tuck battle from the opening whistle to the final overtime signal.

At the half, Griffith lead 9 to 8, both teams came back strong, and fast plays were made by both sides, but neither took a very great lead.

At the end of the regular period the score was 22 to 22. Crown Point tipped in a basket from the field and Griffith took a free throw and the score remained that way until the end of the three minute overtime period.

The seconds lost a hard battle to the Griffith seconds by a score of 16 to 24. Griffith had the edge on



the locals throughout the struggle and easily triumphed.

## Bulletin

Saturday evening Crown Point journeyed to Griffith and came home on the long end of a 26-21 score. The game was a hard fought battle from the start to the final whistle. The half ended with the score of 15-12 in favor of the locals and at no time during the whole game was the Hub City quintet in trailing position. The second team lost a tough game to the Griffith "B" team by a score of 13-12.

## Bulletin

Crown Point High School successfully defeated the Merrillville quintet last evening at the latter's home court, to the tune of 42-17. The locals were leading at the half by an 18-6 margin.

## Bulletin

The Hub City cagers, making an exceptional display of team work, defeated the strong Chesterton five at the Community Gym by a score of 29-27. The game was one of the most brilliantly fought encounters of the season, neither team holding an appreciable lead during any part of the fray.

## Bulletin

The Bulletin reporter attended the Crown Point-Kankakee basket ball game last night at Kankakee, and was very much impressed by the exhibition of "Pop" Mahan's crew.

Team work by every member of

the squad, along with their execution of new plays and a good defense constituted a fine working machine. Although the Hub cagers lost by a score of 30-24, the boys of the local squad are to be complimented for their work as Tammen, the Kankakee Ace, scored 16 points in the first half, but was held to 4 points in the final period. This year one finds discipline on the local squad and "Pop" Mahan should be complimented for this. His coaching technique caused Tammen to be held to 4 points in the last half.



## TRACK

Members of the track team:

\*Dean Harper  
\*William Fifield  
\*Harry Collins  
\*John Hill  
\*Eugene Patterson  
Donald Wood  
Frank Berg  
Erwin Purdy  
\*Seniors.

The Crown Point Track Team placed second in the Annual Little Seven Meet held at Hobart this year. In the Shot Put, Harper took first place, distance 42 feet. In the Pole Vault, Harper again took first place, height 10 feet, 9 inches.

In the Mile Run, Harry Collins took third place. Time 5:10 S. It might be said that Harry has promises of a great future in track as he is only a Sophomore and has been improving in every race on the mile. Keep it up, Harry!

In the High Jump, John Hill tied for third place. Fifield also tied for third.

In the 220-yard dash, Fifield took first place. Time 23.7.

In the 440-yard dash, Fifield took second place. Bill should be a sure threat in track events next year.



The Pepinellas organized at the beginning of the year and elected their officers. Ciarmilta Kerr was elected president; Ann Johnson, vice-president; and Wilma Weber, secretary and treasurer. Mrs. Seamonson continued to be our advisor.

We made a brief schedule of the year's activities which consisted of a date dance, candy and ticket sales at football games, and initiation of new members at the end of the year, and a little Pep at assembly meetings when it was needed. Thus the Pepinellas organized for '32 and '33.

We sold candy at the Lowell game and also conducted the assembly program before the game. Do you remember when the girls wore the boy's sweaters and each girl gave a little speech in place of some player? Didn't they talk—or rather attempt to talk, just like the boys.

The big affair on December twenty-eighth, the date dance, went off in great style even if our basketball heroes weren't there. Of course they were missed, especially by some of the girls. Well, anyway, everybody seemed to enjoy himself, so the date dance was marked a huge success.

Next in line was initiation and

what a time! Maybe you noticed around school about twenty-one sophomores and juniors who couldn't be distinguished from lunatics. Those were pledges. They wore odd shoes, no belts, and make-up on half of their faces. Sad too, for a whole week they couldn't talk to boys during school hours or have dates. That was pretty tough on some of the girls, but they survived that. One of our regular members reported that a certain grocer up town wanted to know if some of the high school girls were going or had gone crazy. He was rather worried because he saw several girls skating to school, and they were carrying umbrellas on a sunny day. Just a little more evidence that Pepinella was taking in new members.

Did you happen to notice—

Elaine Taylor trying to convince Dean that she couldn't talk to him?

Esther Harper biting off her fingernails because she couldn't talk to anyone?

Pauline Pratt carrying that big drawing to school for Wilma Frame?

Edith Burge using the sign language when talking to Pat. (No talking to boys, you know.)

Frances Kemp kissing the gym floor?

Bertha Keifer carrying books and more books for the girls?

Virginia McLaughlin trying to keep from talking?

These are but a few of the little comedies that we were treated to during the week.

Then came the big night of final initiation. It was a never-to-be forgotten night as far as the pledges were concerned. Just ask them if you don't believe it. Tears seemed to be in order, too, but we had to excuse them because it really was some initiation. Anyway most of the pledges showed themselves to be real sports and so another initiation has ended and all of the little pledges are now full pledged Pepinellas.

Following is a list of the new members:

Vada Pinter	Lorraine Selkow
Esther Harper	Margaret Duve
Loretta Schlueter	Bertha Klefer
Elaine Taylor	Mary Dixon
Frances Kemp	Mary Hargrove
Adalyn Kerr	Edith Burge
Dorothy Volk	Eileen Seramur
Margaret Jacobs	Lorene Ellis
Pauline Pratt	Dorothea Selkow
Jane Kindberg	
Anna Mae Thompson	
Virginia McLaughlin	

The majority of the club, until the last initiation, consisted of Senior girls who will soon be alumni. Next year the club will organize with, but a few exceptions, an entirely new group of members.

It is the wish of the Senior outgoing members, that the club continue to co-operate with the school as they have in the past and exhibit the real Pep and sportsmanship for which the club stands.

Signed: SENIOR PEP MEMBERS



## THE SCUM

"Jinny" Benjamin has tough luck on her dates with Freddie the freshman. His father comes in Lamsons and drags him home before he can escort his lady fair to the door.

Do you remember the sigh Mary Anna used to heave when Bing came out on the floor in basketball? What can it be—you guess.

Just who is Peg Boye's choice? Is it Bill Fifeled or Kenny Linton? She has been flitting from one throne to another—can it last? She may get stuck.

Hanford, entering restaurant: Do you serve shrimps here?

Waiter: Sure, sit right down; we serve everybody.

Edith Burge: Do you think my mouth is pretty?

Pat Patterson: Prettiest in the world, dear. I'd be willing to put mine against it anytime.

Wilma Adank called up Dyer one night and informed Johnny that papa was polishing his trusy 45. Whoa! Look out, John!

Mr. Malcom Parry—The latest answer to a maiden's prayer.

Eddie Glover dated Virginia Lane and Malcom took them in his own car.—That is what I call a pal.

E. Margison: I can't accept your attentions, Dick.

Dick Madsen: Well, the least you could do is to return them.

How is the "Sweetest thing in the world" treating you, Dean, my boy? Love is a beautiful thing you told us once, but don't let it get you down. Take the advice of the two old maestros.

It was once stated that Hanford was ready to drop his little romance with the fair Miss Fisher—We are still waiting. It isn't as easy as you say is it, Kenny? You should not be so free in your statements just because you took a little ride with one of the Holley twins.



Just imagine all the gas consumed going to Chicago every weekend, in Gelsen's Buick. Vera surely is a lot of expense. Is she not, Vernie?

I klsed her in the garden  
The moon was shining bright,  
She was a marble statue  
For I was drunk that nite.

Who is the most jealous boy in school?—Bert Ellis. Is true love like that?

Who is the man who can earn his stripes for lady slaying?—Pluggier, how many do you wear?

Louis Miller says the one good thing about a bum foot is that all the women have to come to him. What a man!

Life is one fool thing after another

Love is two fool things after each other.

Imagine some people's conceit, when the girls have a fault meeting, the boys clamor around demanding to know what they said about them, when they probably weren't even mentioned.

At last Stonex has come into his own. He is giving McLaughlin the same run around she has been giving him for years—Keep it up, Malc, we're glad to see it.

In the parlor there were three Rube, a parlor lamp, and she Two is company, without a doubt. And so the parlor lamp went out.

A bachelor is one who doesn't make the same mistake once.

It is rumored that a budding romance is in progress between Janet Holley and Jack Fuerst.

Rube Vo:k plus Griffith equal Lizzy.

Here is something we admire. The romance between D. Madsen and E. Margison. It has blossomed throughout their whole high school career. Good luck both of you.

There are meters of accent  
And meters of tone  
But the best of all meters  
Is to meet her alone.

Famous last words:

1. Elaine, you're the one I adore, I only admire Garbo.

2. I'll just pass out of the picture whenever you say Sally.

3. Her mother named her Elizabeth and I want you to call her that.

4. I'm Carol Root, just leave everything to me.

Mart. Perry: You know Dick there are lots of couples who do not pet in parked cars?

Dick Collins: Ya, the woods are full of them.

Janis Holley was seen outside the Waldorf Astoria the other nite. ....She has never been inside.

Who is destined to be the belle of the school?—Our own Phillis Burroughs. What a break for the Freshmen and Sophomores.

We understand that Billie Gilbey has been stepping out with a champion. Who can it be?—Why it is Primo Canero. What a girl!

What was it the whole school was laughing about the other day? Oh, I recall. Janet Holley thought that Sex Education was a Co-ed school.

## KEY TO SATISFACTION



READ THE  
FEATURE PAGE

Perhaps in some distant day  
A traveler passing by this way  
Will read these epitaphs in the  
cemetery  
Of the good old class of '33.

A nice girl was Helen Sutton  
But she choked herself on a piece  
of mutton.

Here lies old Bill Fatch  
He got "peppered" one night in a  
water-melon patch.

Dean Harper got a fractured joint  
When he failed to go to Cedar Point

Wilma Weber's green mound is  
under the sky

While she strums harp strings up  
on high.

We next find Caroline Schmidt, just  
think,  
She fell in the cistern, kerplink.

Next in line is Florence Underwood  
While on earth she did all she could.

There's Emery Adams not far away  
He and Florence were friends in  
their day.

There's the grave of Ethel Fitch  
She died scratching the seven-day  
itch.

This marker says Beulah Lissius  
She passed out one nite when dry-  
ing dishes.

Sad but true, here is Stella Liss  
To think the poor gal came to this!

Dorothea Rushton was sure to get  
her man

But he hit her on the head with a  
frying pan.

Evelyn and Dick were a cute pair,  
Hope they're enjoying themselves  
up there.

Elsie Sulista, though so smart  
Met her finish by Cupid's dart.

Martha Peterson one day in Beecher  
Was at a game and fell off the  
bleacher.

Here lies the Farquhar girl, Winnie  
She went on a diet and got too  
skinny.

Ed Henderlong was a walking book  
of knowledge  
So now he's president of Heaven's  
college.

Joe Valdman started back to the  
old country  
But fell into the briny sea.

The Hershman girls, Lois and Lucile  
Fell from their seat on the ferris  
wheel.

Pat Patterson went the way of most  
men

Till Judgment Day we won't see him  
again.

Ralph Marlatt too has joined the  
Harp Band  
Everyone up there thinks his music  
is grand.

He was once a sailor, Walter Wei-  
land,  
He went on the sea but didn't reach  
dry land.

Peg Boye lived to an old age  
As an actress on the New York stage

There is the tomb of Billie Gilbey  
She's dead now and always will be.

Bert Ellis was a hearty eater  
But now he's lunching with St.  
Peter.

Up there they teach mathematics  
And their teacher is Malcolm  
Stonex.

While in Japan, Margaret Dovichi  
Drove in the ditch with her jinricki.

Handy and Sally were happy, of  
course

Until she went to Reno for a divorce

If in Heaven there's a Harem  
It belongs to Danny Oram.

If the Holley girls had any luck  
One was "Nip" and the other  
"Tuck".

Tuffy Houk was always full of pep  
But on a tight rope she lost her  
step.

This is the end of Ammon Aken  
He ate too much ham and bacon.

Alice Luke is dead and gone  
She loved a man but not for long.

Vernon and Lawrence, the Patz  
boys,

Have tasted their fill of earthly joys.

A healthy boy was Julian Moran  
But he got too much summer tan.

A home-loving gal was Ethel Mur-  
ray  
But she brought on her death by  
too much worry.

Dorothy, Micky, and Harold, the  
Hodge three  
Died from drinking too much tea(?)

Virginia Benjamin was never known  
to be dull  
Her fate was mourned by Freddy  
Kruhl.

Ever good friends were Bob and  
Joe  
We guess they still are for all we  
know.

Kathryne Kindberg lived a happy  
life  
And made some man a very good  
wife.

Virginia Holloway who had a win-  
ning laugh  
Is now being mourned by her better  
half.

Vernie Geisen is slumbering here,  
He celebrated too much the return  
of beer.

Louis Miller and his brother Bing  
Were hit with eggs when they tried  
to sing.

The fair Horst girl, better known  
as Isabel  
Tried to see her image in the bot-  
tom of a well.

Helen Hoffman liked to work and  
play  
But exhausted herself on a sum-  
mer's day.

Things were O. K. for John Hill  
Till he met a gal named Diamond  
Lil.

This is the grave of Wilma Framo  
We see she got there just the same.

Like Humpty Dumpty, Catherine  
Zurbriggen  
Fell and couldn't be put together  
again.

The end came for Arthur Hopp  
When he tried to beat up the traffic  
cop.

Collins and Parry with their song  
and dance

Became famous from Broadway  
way over to France.

Florence Ziese's adventures were  
told in a book  
Called "True Story Magazine," just  
give a look.

Edna Weiler while young was so  
tiny and sweet  
Don't jump to conclusions, she died  
at six feet.

Ina Thompson, a gorgeous blond  
Captivated the Frenchmen over the  
Pond.

Lella Lottes made a good farmer's  
wife  
Till she finished him with a butcher  
knife.

Helen Winkler bold and strong  
Made boasts of prowess Loud and  
Long.

Here is the grave of Ruben Volk  
He died laughing at his own joke.

And not far away lies Maxine Wood  
She couldn't behave the way she  
should.

George Claussen had no use for a  
gal  
Until he met up with Frivolous Sal.

We all remember Harold Bremer  
Last heard of he was a lion tamer.

Everyone liked John Zukows  
Why he wouldn't even hurt a mouse.

Clement Gustke, Emery's pal  
Like most men, married a gal.

This marker says Clarmilta Kerr  
Running the Pepinella finished her.

Mildred Nielsen, so 'tis said,  
Was the circus fat lady, over fed.

Mildred Burge had a heart of gold,  
It's a pity she lost it when she grew  
old.

Marion Ross with all her boy friends  
Is still an old maid when her story  
ends.

A famous poet was Helen Kress  
"Still water runs deep" we must  
confess.

Florence Bisselberg, with her smile  
so sweet

Made a fortune from her dancing  
feet.

Here rests none other than Tillie  
Place  
She tried to beat a train but lost the  
race.

#### A REMEDY FOR THAT CERTAIN ACHE

If you don't feel just right,  
If you can't sleep at night,  
If you moan and you sigh,  
If your throat feels dry,  
If you don't care to smoke,  
If your food makes you choke,  
If your heart doesn't beat,  
If you're getting cold feet,  
If your head is in a whirl,  
Why not marry the girl?

Dear Reader:  
Be it ever so homely, there's no  
face like your own.

ANOTHER BIT OF FARM RELIEF  
Sears Roebuck has published a  
bigger and better catalogue.

"Well Moran, my boy," said his  
uncle, "my congratulations! I hear  
you gave one of the Holleys a break"  
"Rather," replied Moran heart-  
ily.

"But," said his uncle, "how on  
earth do you tell them apart?"  
"Oh," said Moran, "I don't try."

SAD BUT TRUE:  
A kiss is something like gossip,  
It goes from mouth to mouth.

The old maids went for a tramp  
in the woods. The tramp died.

CLASSIFIED ADS.  
Wanted: A boy to deliver fish that  
can ride a bicycle.

Wanted: A salesman to sell eggs  
not over forty years old.

Wanted: Man with a wooden leg  
to mash potatoes.

Wanted: Man to look after cow  
with voice suitable for choir sing-  
ing.

Wanted: A room by a man with a  
bay window.

For Sale: Good, sound mule,  
Owner in hospital.

For Sale: Black and green ladies'  
hose.

For Rent: Flat with eight rooms  
and two baths on trolley tracks.



## SASS-HIGH-ITY

About 425 students tramped through the portals of C. P. H. S. the fine day of September 6. Most of them were loathe to leave their summer activities; nevertheless they soon fell in and started things a-humming.

Right away "Pop" Mahan and Mr. Brady started the boys doing queer things. Every day they carried that little oval ball around the field. Mr. Brittan started his followers making all sorts of noises to rouse everyone. Mr. Pruitt got all the classes organized and even gave us a program one day himself. Quite clever, too. To say nothing of all the classes and studies we had to plunge into.

The student council members were organized, consisting of the president from every class and one other member and soon started 'laying down the law'.

On September 26 the first of our outside assemblies began. Mr. Murdock, the magician, came to strike mystery and wonderment into the hearts of all the students. Also to give some people some new ideas.

The Juniors opened the dancing season on October 8, with a very successful dance. The Senior's followed on October 21, with, of course a bigger and better one. Never mind, Juniors, you'll get to write the Inklings' next year.

Blanche Noyer, the bright and vivacious aviatrix, came on October 10, to entertain us with stories of her experiences. On November 2, Mr. Frank Caveny, the artist and clay modeler, brought to the artistically minded folks some new inspirations and ambitions.

The Booster Club got organized early in the year, and elected Winnie Farquhar as president, Evelyn Margison as vice-president, and Ethel Fitch as secretary and treasurer. The president appointed Dick Collins as greeter for the visiting football teams and, later on, Kenny Haniford for the bas-

ketball teams. Both boys capably filled their respective offices and furthered the right spirit for C. P. H. S. Pat Patterson, Earl Dillie, Frankie Berg, Pinkie Klinefelter, Don Wood, at different times throughout the year took care of the flags around the square which informed the townspeople that the school was doing things. The Club gave a dance on November 11 in the Legion Building to celebrate our victory over Lowell.

Jinnie McLaughlin and Earl Dillie to say nothing of the peppy Bobbie Ellis, led the cheering section throughout the year. By the last Lowell game we really made a little noise.

The Junior's crashed through with a very clever play on November 15, with the help of our beloved dramatic instructor, Miss Bollenbach. It really was one of the best plays given in the last few years. Congratulations Juniors.

On November 22, Mr. Russell Wright came to give us an interesting and educational address on the Economic Status of the Eastern Countries. He had traveled far and wide in the East and brought us many interesting tales.

The sophomore began their social career by giving a dance on November 23. Another very successful affair.

Mrs. Thomas and her choruses gave an exceptionally fine operetta this year on December 14. It was called "Miss Cherryblossom". Margaret Boye as Cherryblossom and Joe Horn as Jack Smith, had the leads. The rest of the cast included Julian Moran, as Kokemo, proprietor of a tea garden in Tokio, Benny Pressler as Togo, a Japanese policeman of high rank, Alice Luke as Jessica, Worthington's niece, Robert Selkow as Harry, Jack's pal, Walter Weiland as Horace Worthington, a New York stock-broker entertaining a yachting party to Japan, Ed. Glover as Jas. Young, Worthington's private secretary.

The Pepinella's as per-usual,

gave their Christmas Dance during vacation. It was held in the Legion Club room this year on the 28th of December. The Pep girls have as their president this year, Clarmilla Kerr, vice-president, Ann Johnson, and secretary and treasurer, Wilma Weber.

The McElroy Bros., old friends of ours, furnished a very peppy pep session on January 6. Everybody enjoys them and are looking forward to their return sometime in April.

The Freshmen entertained very splendidly on February 10 with a balloon dance in the Club Room. A great affair for ones so young.

The movies came to C. P. this year with an old familiar story, "The Hoosier Schoolmaster". The second was an educational picture called the "Industrial Development of the Mississippi".

The Booster Club again got into action with one of the biggest dances of the season after Lowell beat us this time in a heart-breaking game on February 24. Many Lowell students stayed for the dance and a good time was had by all.

On March 29, the assembly was again held in the shrouds of mystery by Houghman, the magician.

Mr. A. Chacho Leon came from Brazil to give us an illustrated lecture on coffee and how it grows, etc., on March 31, just before Miss Bollenbach and her cast for the "Ghost Story" took charge of the program.

The next day, April 1, Miss Bollenbach and her cast went to East Chicago to participate in the Dramatic Festival. Nine schools were entered. Five plays were presented in the afternoon and four in the evening. At six o'clock all the members of the casts and their visiting principals and superintendents sat down to a banquet at which the judge gave a short talk, among the other speakers.

Mrs. Thomas is taking her chorus  
(Continued on Page 28)



## HUMOR

We editors may dig and toil  
Till our fingertips are sore,  
But some poor fish is sure to say  
"I've heard that joke before."

Vernon Geisen way back when he was making love to Wilma Adank: Vern: Peaches, your radish lips made me cherry everytime I date you. Plum the depths of my heart, you will find you are the apple of my eye. Come, lettuce make a pear.

Wilma: You prune, get this thru your bean. I cantaloupe with a lemon. I don't care a fig for your dates. Banana oil does not stop your onion breath. If you propose to me again, I'll squash your cocoa-nut. Now beet it!

Traffic Cop: Use your noodle, lady! Use your noodle!

Janis Holley: My goodness! where is it? I've pushed and pulled everything in the car.

Holley: Haven't I met you before at the Ritz, New Years Eve?

Bill Fifeid: So that was where I was.

Mart: Why are you so sad?

Dick: I was just thinking that this is the last day we can be together—until tomorrow.

## SASS-HIGH-ITY

(Continued from Page 27)

to Gary on April 21, for the Music Festival.

There is a dance scheduled for April 22, with more to come. The Senior Class Play is May 12. And the juniors are hard at work raising money for the Junior-Senior Banquet.

On May 21st, the Baccalaureate services will be held in the Legion Building with Rev. Strecker of the Methodist Church officiating.

Commencement is on May 26, also in the Legion Building. The speaker for the evening is Sam Grathwell.

A brief summary of his life follows:

Born in Tennessee.

Here it is in big letters ELAINE TAYLOR requested her name in this column. Address on request.

Mr. Atkins: What is the quickest way to make saw-dust?

John Zukows: I don't know.

Mr. Atkins: Come, come, John, use your head.

Frank Berg: May I have the last dance with you?

McLaughlin: You had it.

Miss Sowash: You can't sleep in my class.

Dick Madson: If you would talk a bit softer, I could.

John Louis: I'm trying to make up my mind about going to a wedding tomorrow.

Doug Dickey: Who is getting married?

John: I am.

John Hill: I would like to buy a shirt.

Girl clerk: Neck?

John Hill: Yeah, but I got a class in a few minutes.

Teacher: Joe, what is the difference between electricity and lightning?

Joe: Ve don't hav to pay for lightnin'.

Fatherless at seven.

In Child Home for six years.

Newsboy and bootblack at nine.

Messenger boy in Cincinnati slums.

Elevator boy and factory hand.

Barrel painter.

Bar room waiter.

Re-entered school at 19.

Started 6th grade at night school.

Entered Berea College, Ky. at 21.

Entered Pacific University at 26.

Graduated from Leland-Stanford at 30.

Won many Oratorical honors.

Lectured in 43 states, 5 Canadian Provinces and in Alaska during past nine years.

Averaged more than 200 lectures per year.

To put it all in a nutshell, here is

Dentist: I'm sorry but I'm out of gas.

Wilma Adank in chair: Ye Gods! Do dentists pull that old stuff, too?

Gin McLaughlin: I want my picture to be small.

Photographer: Then keep your mouth shut.

Maid: It's the piano tuner, mum.

Esther: But I never sent for him.

Maid: No, mum, but the lady next door did.

Miss Sowash: Do you know what happened in 1776?

Rube: 1776! Good gosh! I can't even remember what happened last night.

Mr. Pruitt: So you're late again.

Handy: Yes, you see I got into a conversation with a fellow who stuttered.

Mr. Pruitt: It's too bad you didn't meet a fellow with a seven-year itch.

Handy: I did, but we scratched it out in thirty days.

Ralph Jones: What! another new dress? How ever do you think I can find money to pay for it?

Mrs. Jones: Darling, you know I'm not inquisitive.

this year's calendar:

Sept. 26—Murdoch.

Oct. 8—Junior Dance

Oct. 10—Blanche Noyer

Oct. 21—Senior Dance

Nov. 2—Frank Caveny

Nov. 11—Booster Dance

Nov. 15—Junior Play.

Nov. 22—Russell Wright.

Nov. 23—Soph. Dance

Dec. 14—Operetta.

Dec. 28—Pep Dance.

Feb. 10—Freshman Dance

Feb. 24—Booster Dance

Jan. 6—McElroy Bros.

Mar. 29—Houghman, Magician.

April 1—Dramatic Festival in East Chicago.

April 21—Music Festival in Gary.

May 12—Senior Play.

May 21—Baccalaureate.

May 26—Commencement.



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